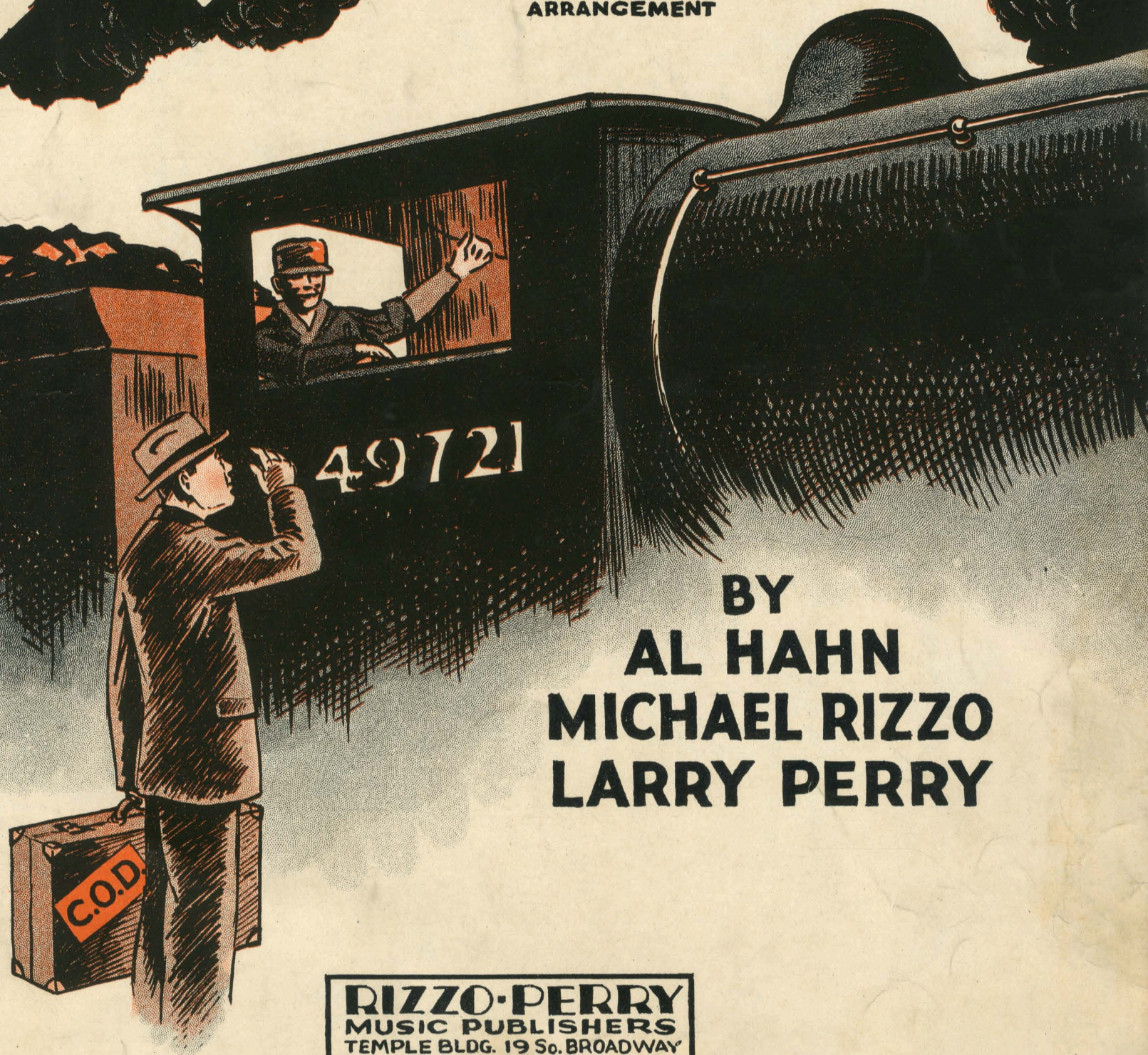


# SEND ME BACK C.O.D. TO MY HOME IN TENNESSEE

WITH  
**UKULELE**  
ARRANGEMENT



BY  
**AL HAHN**  
**MICHAEL RIZZO**  
**LARRY PERRY**

**RIZZO-PERRY**  
MUSIC PUBLISHERS  
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# Send Me Back C. O. D. To My Home In Tennessee.

By { AL. HAHN  
MICHAEL RIZZO  
LARRY PERRY

Tune Uke  
G C E A

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'f' (forte). The piano part features a steady bass line and a more active treble line with chords and single notes. Above the piano staves, guitar chords are indicated by letter diagrams: G (open), C (open), E (open), and A (open). The vocal melody enters in the third system, with lyrics: 'Oh lis - ten Mis - ter I nev - er thought that'. The piano accompaniment continues with a 'p' (piano) dynamic. The vocal melody continues in the fourth system with lyrics: 'rail-road man I was wrong, Please take me back to that dear land, So take me back where I be long'. The piano accompaniment continues with a 'p' dynamic. The score ends with a final piano chord in the fifth system.

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Where skies are blue,  
No more to roam,  
And hearts so sweet  
From home sweet

true,  
home,  
Just drop me off close to me door,  
Real hap - pi - ness I know I'll find,

I vow I'll nev - er roam no - more,  
In that old home I left be - hind,  
From mam - my's  
I'll cud - dle

arms,  
near,  
From her ten - der charms.  
Close to mam - my dear.



## CHORUS

So, send me back, C. O. D. To my home in Tenn-es - see,

*p-f*

I long for that old shack, So please just take me back, Just

close to my mam - my, And that riv-er Swa - nee,

Cry-ing for my re turn Some-how I seem to yearn,



I dream each night of ban-jo's strum - ming, That field of

white And dark - ies hum - ming, Just i - mag - ine

how you'd feel Miss - ing lov - ing that is real, So send me back,

C. O. D. To my home in Tenn - es - see. Do see.



# 'Twas Only A Dream Last Night

Tune Uke  
A D F# B  
Capo on 1st Fret

By { HARRY RODDY  
MICHAEL RIZZO  
LARRY PERRY

The musical score is written for voice and piano/ukelele. It consists of three systems of music. Each system has a vocal line on a single staff and a piano/ukelele accompaniment on two staves. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The lyrics are: 'Last night she whis-pered I love you, And made a vow to be true, 'Twas by a brook, A shad-y nook, Seemed like a fai - ry book;'. The piano/ukelele part includes various chords and melodic lines, with a 'p-f' (piano-forte) dynamic marking in the first system. Chord diagrams are provided for the ukelele part at the beginning of each system and above specific notes in the piano part.

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